

Jan 1877

ECLECTIC CATALOGUE
OF

Fine Steel Engravings,

(SMALL SIZE.)

AND

CATALOGUE

OF

Fine Imported Engravings,

(LARGE SIZE.)

E. R. PELTON, PUBLISHER,
25 Bond Street, New-York.

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ECLECTIC CATALOGUE.

THE frequent application for Portraits of eminent persons and for the various Engravings which have been published in the ECLECTIC MAGAZINE, for the purpose of illustration, framing, and ornament, or more extended Collections of Portraits and Engravings, to form a private Collection, has induced us to print the following Catalogue of Engravings which have appeared in the ECLECTIC MAGAZINE in past years.

The Engravings are numbered on the Catalogue, to aid in selection, so that persons giving orders can merely indicate the figures opposite the Engraving selected.

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Catalogue of Fine Imported Engravings.

BY THE MOST EMINENT EUROPEAN ARTISTS.

See Page 9.

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ECLECTIC CATALOGUE

OF

FINE STEEL ENGRAVINGS.

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1. The Emperor Charlemagne.
2. Mary Queen of Scots.
3. Emperor Napoleon III.
4. The Empress Eugenie.
5. The Empress Eugenie and Eight Ladies of her Court.
6. Prince Napoleon and his wife Clothilde.
7. Napoleon, Eugenie, and Prince Imperial.
8. Louis XIV.
9. Queen Victoria, full length, in royal robes.
10. Prince Albert of England.
11. The Prince of Wales.
12. Royal Family of England.
13. Countess de Guzman.
14. Queen Elizabeth.
15. Henry VIII. and Anne Boleyn.
16. Emperor Alexander I. of Russia.
17. Peter the Great.
18. Emperor Nicholas I.
19. Emperor Alexander II.
20. Prince Gortchakoff.
21. Empress of Russia.
22. King William of Prussia.
23. Marie, Queen of Prussia.
24. Frederick the Great.
25. Prince Frederick William and Princess Victoria.
26. Prince Orloff.
27. Victor Emanuel, King of Italy.
28. Francis Joseph, Emperor of Austria.
29. Elizabeth Amelia, Empress of Austria.
30. Maria Theresa, Empress of Austria.
31. Grand Duchess Maria.
32. His Majesty Mohammed, Shah of Persia.
33. Abdul Aziz, Sultan of Turkey.
34. Don Pedro II., Emperor of Brazil.
35. Maximillian, Emperor of Mexico.
36. Charles I. of England.

PORTRAITS

- 37. Prof. Louis Agassiz.
- 38. Prof. François Arago.
- 39. Sir David Brewster.
- 40. Sir Archibald Allison.
- 41. James W. Alexander, D.D.
- 42. Joanna Baillie.
- 43. Elizabeth Barrett Browning.
- 44. Robert Browning.
- 45. Charlotte Bronté.
- 46. W. H. Bidwell, Editor of Eclectic.
- 47. Gen. Sir Colon Campbell.
- 48. Miss Pardoe.
- 49. Hiram Powers.
- 50. Dean Milman.
- 51. Père Hyacinthe.
- 52. Anson Burlingame.
- 53. Disraeli.
- 54. James T. Brady.
- 55. Sir John Franklin.
- 56. Edward Everett, (full length.)
- 57. Galileo.
- 58. Garrick and his Wife.
- 59. Earl of Albemarle.
- 60. Sir Henry Hallam.
- 61. Sir William Hamilton.
- 62. Handel.
- 63. General Sir Henry Havelock.
- 64. Alexander Humboldt.
- 65. Washington Irving.
- 66. Lord Francis Jeffrey.
- 67. Douglas Jerrold.
- 68. Dr. Kane, the Explorer.
- 69. Charles Kingsley.
- 70. Cyrus W. Field.
- 71. Louis A. Thiers.
- 72. Jenny Lind.
- 73. James G. Lockhart.
- 74. Thomas Babington Macaulay. <
- 75. Hugh Miller.
- 76. Mary Russell Mitford.
- 77. Eugene Rouher.
- 78. William H. Prescott.
- 79. Rev. Sidney Smith.
- 80. Agnes Strickland,
- 81. Daud Pasha.
- 82. Gen. Trochu.
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- 84. Prof. Wilson.
- 85. Marshal Serrano.

86. Earl Clarendon.
87. Chas. Elliot.
88. Lord Lyndhurst.
89. Sir Robert Peel.
90. Eliza Cook.
91. Earl of Shaftesbury.
92. Earl of Elgin.
93. Victor Hugo.
94. R. Anderson, D.D.
- 95. Christopher Columbus.
- 96. Robert Stephenson.
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98. John Sartain, Engraver.
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- 101. Charles Dickens.
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- 103. Benjamin Franklin.
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106. Gov. Bradish.
- 107. Captain Speek and Captain Grant.
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- 120. Walter Savage Landor.
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- 124. Baron Liebig.
125. A. A. Low.
126. Gen. Todtlenben.
127. N. W. Taylor, D.D.
128. Lord de Redcliffe.
129. Fitz Greene Halleck.
- 130. Sir Charles Lyell.
131. Prof. Goldwin Smith.
- 132. Wm. E. Gladstone, M.P.
133. Sir Morton Peto.
134. Sir Henry Rawlinson.
- 135. David Livingston.
136. John Stuart Mill.
137. Count Bismark.

- 138. Gustave Doré.
- 139. Hon. C. F. Adams.
- 140. Talleyrand.
- 141. Maj.-Gen. Dix.
- 142. Bayard Taylor.
- 143. Donald G. Mitchell.
- 144. John Ruskin.
- 145. Edmund About.

HISTORIC PICTURES.

- 146. Watts discovering Steam.
- 147. Napoleon in Prison at Nice.
- 148. Assassination of the Duc de Guise.
- 149. Mozart at Vienna.
- 150. Guttenburg, 1400-1468.
- 151. Tasso at the Court of Ferraro.
- 152. Condemnation of Princess Lambelle.
- 153.
- 154. Guttenburg's Monument at Mayence.
- 155.
- 156. Shakspeare and Family.
- 157. Escape of William III. of England.
- 158. Coronation of Alexander II.
- 159. The Black Brunswicker.
- 160. Richard III. persuading Buckingham to consent to the Murder of the Two Princes.
- 161. Cardinal Woolsey and the Duke of Buckingham.
- 162. Trial of Queen Catharine of England.
- 163. Queen Phillipa interceding with her Husband.
- 164. Divorce of Josephine.
- 165. Morning of the 18th Brumaire.
- 166. Napoleon inducing the Pope to sign the Concordat.
- 167. Kremlin at Moscow.
- 168. Louis XVI. in the Hands of the Revolutionists.
- 169. Maria Antoinette going to Execution.
- 170. Napoleon musing the Night before the Battle of Austerlitz.
- 171. Shakspeare before Sir Thomas Lucy.
- 172. Fall of Hungary.
- 173. George Washington with his Family.
- 174. Congress of Vienna in Session.
- 175. Wife of Bunyan before the Assize Court asking for the Release of her Husband.
- 176. Goldsmith, Boswell, and Johnson.
- 177. Count Cavour, of Italy.
- 178. The Literary Party of Sir Joshua Reynolds.
- 179. Sir Walter Scott and his Friends at Abbotsford.
- 180. Shakspeare Reciting his Tragedy.
- 181. Vandyke parting from Rubens.
- 182. Cromwell refusing the Crown.
- 183. Shakspeare and his Cotemporaries. (17 Portrai s.)

BATTLE SCENES.

- 184. Battle of Bunker Hill.
- 185. Battle of Quebec on the Heights of Abraham.
- 186. Naval Battle of New-Orleans.

IDEAL PICTURES.

- 187. Raphael.
- 188. Old Mortality.
- 189. Return of the Dove to the Ark.
- 190. Tancred and Clorinda.
- 191. Tasso and Leonora.
- 192. Title-page, Three Cherub Heads.
- 193. Cave of Despair.
- 194. Spanish Mother.
- 195. The First Ear-ring.
- 196. Household Treasures.
- 197. Jesse Brown and Colin Gray.
- 198. Title-Page, Harp and Vase.
- 199. Heart's Resolve.
- 200. Una entering the Witch's Cave.
- 201. Alonzo rescuing Cora from the Temple of the Sun.
- 202. The Midsummer Night's Dream.
- 203. Amelia awaiting her Husband.
- 204. Ataliba receiving the Last Embraces of his Family.
- 205. Henry Ward Beecher.
- 206. Wm. C. Bryant.
- 207. Horace Greeley.
- 208. Dr. S. I. Prime.
- 209. H. J. Raymond.
- 210. Chas. Sumner.
- 211. Hamilton Fish.
- 212. Carl Schurz.
- 213. Prof. Morse.
- 214. George Wm. Curtis.
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- 217. Prof. Max Muller.
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- 219. Prof. Tyndall.
- 220. Herbert Spencer.
- 221. Jas. A. Froude.
- 222. Rev. Dr. McLeod.
- 223. Sir John Herschel.
- 224. Dr. Dollinger.
- 225. Mazini.
- 226. Lord Lisgar.
- 227. Beethoven.
- 228. Harriet J. Hosmer.
- 229. Gambetta.
- 230. Emperor Frederick William.

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232. Schiller at the Court of Weimar.
233. Landseer and his Connoisseurs.
234. Molière.
235. Béranger.
236. Corneille.
237. Racine.
238. Rossini.
239. Rosa Bonheur.
240. Florentine Poets.
241. Washington Irving and Friends at Sunnyside.
242. Beatrice De Cenci.
243. Home Treasures.
244. Blind-Man's-Buff.
245. President Porter.
246. " Eliot.
247. " Lee.
248. " Gilman.
249. Prof. Henry.
250. " W. D. Whitney.
251. " Richard Owen.
252. " R. A. Proctor.
253. Dr. John W. Draper.
254. Rev. Howard Crosby, D.D.
255. Dr. W. B. Carpenter.
256. Dean Stanley
257. H. W. Longfellow.
258. John G. Whittier.
259. O. W. Holmes.
260. Nathaniel Hawthorne.
261. Alfred Tennyson.
262. Thos. Carlisle.
263. J. E. Millais.
264. Wm. Holman Hunt.
265. M. Taine.
266. Marshal McMahon.
267. Emelio Castelar.
268. Lord Dufferin.
269. Peter Cooper.
270. Chas. O'Connor.
271. Chief-Justice Waite.
272. " " Chase.
273. Hon. Wm. H. Seward.
274. Bret Harte.
275. Commodore Maury.

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<i>Buttercups,</i>	<i>Washington, as a Mason,</i>
<i>Departure,</i>	<i>Sunshine of Life,</i>
<i>Return,</i>	<i>Playing Doctor,</i>
<i>Good Night,</i>	<i>Easter Flowers,</i>
<i>Good Morning,</i>	<i>Angel of Peace,</i>
<i>Little Grocer,</i>	<i>George Washington,</i>
<i>Little Domestic,</i>	<i>Martha Washington,</i>
<i>Motherless,</i>	<i>President Grant,</i>
<i>Just Awake,</i>	<i>Vice-President Colfax,</i>
<i>Unconscious Sleeper,</i>	<i>Queen Victoria,</i>
<i>First Pair of Pants,</i>	<i>Blackstone.</i>

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6.	The Life-Boat....."	26x36	7 00	
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159.	Pilgrims arriving before the Holy City.	Eastlake,	24x34 5 00
160.	Imperial Homage to Art.	Fisk,	24x28 3 00
161.	Cromwell and Milton.	25x29	5 00
162.	Scene in the early life of Oliver Goldsmith.	Ward,	23x27 5 00
163.	The Mitre Tavern.	Crowe,	23x27 5 00
164.	Dr. Johnson Rescuing Oliver Gold- smith.	Ward,	23x27 5 00
165.	Happy Days of Charles I.	Goodall,	23x34 5 00
166.	Grand Canal, Venice.	Harding,	24x30 5 00
167.	The Rainbow.	Constable,	24x30 5 00
168.	Corsair's Isle.	Harding,	24x30 5 00
169.	David and Goliah.	Mossley,	31x22 6 00
170.	Safe Quarters.	Battam,	31x22 6 00
171.	English Gamekeeper.	Ans dell,	31x24 6 00
172.	Scotch Gamekeeper.	"	31x24 6 00
173.	Retriever and Woodcock.	Landseer,	31x23 5 00
174.	Spaniel and Pheasant.	"	31x23 5 00
175.	Pointer.	"	23x31 5 00
176.	Dash.	Agasse,	28x32 3 00
177.	Shot.	Cooper,	28x23 3 00
178.	Return from the Warren.	Landseer,	28x23 4 00
179.	Good Doggie.	"	28x21 6 00
180.	Pet Fawn.	Ans dell,	27x23 6 00
181.	Keeper's Daughter.	"	52x21 5 00
182.	Baying the Stag.	Tayler,	25x34 5 00
183.	Deer-Stalking Incident.	Ans dell,	23x34 4 00
184.	Qui Vestrum, (Go, sin no more).	Signol,	26x22 4 00

	Size given to frame, height first.	Size.	Price.	
185.	Cranmer at the Traitor's Gate.....Goodall,	23x34	\$5 00	
186.	Preaching of John Knox.....Bonner,	26x32	5 00	
187.	Knox administering the Sacrament..“	26x32	5 00	
188.	Martyrs in Prison.....Herbert,	25x31	4 00	
189.	Lord W. Russell taking Leave of his Family.....Bridges,	25x30	4 00	
190.	Cromwell's Last Interview with his Daughter.....Lucy,	28x22	4 00	
191.	Cromwell's Daughter Interceding, etc			
192.	Incident in the Life of Robert Burns, Absolon,	28x22	4 00	
193.	Star of Bethlehem.....Brooks,	26x22	5 00	
194.	Hope.....“	28x22	6 00	
195.	Faith.....“	28x22	6 00	
196.	Church Porch.....Absolon,	28x22	4 00	
197.	Confirmation.....	31x23	4 00	
198.	Tender Chord.....Roberts,	27x22	5 00	
199.	Gentle Warning.....Stone,	29x23	5 00	
200.	Strictly Confidential.....Brooks,	28x22	5 00	
201.	Cross Purposes.....Stone,	34x27	5 00	
202.	Our Saviour.,,.....Barraud,	32x26	4 00	
203.	The Reaper.....Faed,	28x22	6 00	
204.	England, Farewell.....Brooks,	28x22	6 00	
205.	Erin, Farewell.....Faed,	28x22	6 00	
206.	Friends in Adversity.....Brooks,	28x22	6 00	
207.	Believer's Vision.....“	28x22	6 00	
208.	Mother's Dream.....“	28x22	6 00	
209.	Fondly Gazing.....Smith,	28x22	6 00	
210.	Wife's Prayer.....Brooks,	28x22	6 00	
211.	Soldier-Boy's Dream of Home.....“	28x22	6 00	
212.	Sailor-Boy's Dream of Home.....“	28x22	6 00	
213.	"Girl I left behind Me.....Luard,	30x22	5 00	
214.	Huguenot Lovers.....Millais,	30x21	12 00	
215.	Proscribed Royalist.....“	30x21	12 00	
216.	Black Brunswicker.....“	30x21	12 00	
217.	Evening Prayer.....Brooks,	28x22	6 00	
218.	Bed-Time.....Barnes,	30x22	5 00	
219.	Resignation.....Brooks,	28x22	6 00	
220.	Persuasion.....Craig,	29x24	6 00	
221.	Affection's First Offering.....Brooks,	29x23	5 00	
222.	Home Treasures.....Barnes,	28x22	6 00	
223.	Fruit-Seller.....Faed,	30x22	6 00	
224.	Prison Window.....Phillip,	32x24	6 00	
225.	Old, Old Story.....Stone,	30x22	6 00	
226.	Bouquet of Beauty	Baxter,	28x22	5 00
227.	Geo. Peabody.....		29x20	5 00
228.	Momentous Question.....Setchell,	28x22	5 00	
229.	Mother's Blessing.....Brooks,	28x22	6 00	
230.	Dream of Hope.....		28x22	6 00
231.	Gone !		28x22	6 00
232.	Jealousy.....Hall,	23x28	5 00	
233.	The Shepherd's Bible.....Landseer,	24x30	6 00	

	Size given to frame, height first.	Size.	Price.
240.	Shepherd's Grave.....	Landseer,	22x24 \$3 00
241.	Shepherd's Chief Mourner.....	"	22x24 3 00
242.	Nothing Venture, Nothing Have.....	Bateman,	22x28 4 00
243.	Distinguished Member of the Benevolent Society.....	"	22x28 4 00
244.	Pretty Kettle of Fish.....	"	22x25 4 00
245.	Lobster Sauce.....	"	22x25 4 00
246.	How to Live in the Country.....	Armfield,	22x28 4 00
247.	Three to One on the Fox.....	"	22x28 4 00
248.	Out for a Day's Sport.....	"	22x28 4 00
249.	Baron's Charger.....	Herring,	24x30 4 00
250.	Scene at Wiseton.....	Ansdell,	25x30 3 00
251.	Morning of the Chase.....	Grant,	24x28 3 50
252.	Keeper, (A Good Dog in Olden Times)	Landseer,	22x28 3 00
253.	Huntsman's Dream.....	Cananes,	23x28 4 00
254.	Union Pipes.....		28x22 4 00
255.	The Bath, (Boy).....	Fitzgerald,	28x22 4 00
256.	The Bath, (Girl).....	"	28x22 4 00
257.	Oh !.....	"	30x25 4 00
258.	"For ever and Ever".....	Tomkins,	24x23 4 00
259.	Soldier's Return.....	Fitzgerald,	23x26 3 00
260.	Byron's Dream.....	Eastlake,	20x26 3 00
261.	Deer-Stalkers Reposing.....	Cooper,	21x25 3 00
262.	Sale of the Pet Lamb.....	Collins,	20x24 3 00
263.	Sunday.....	"	20x24 3 00
264.	Pot Luck.....	Bateman,	23x20 3 00
265.	Grip	"	23x23 3 00
266.	Luna	"	23x23 3 00
267.	The Cornfield.....	Constable,	28x24 4 00
268.	The Lock.....	"	28x24 4 00
269.	Vale of Dedham.....	"	28x24 4 00
270.	Melancthon's Misgivings.....	Lance,	25x20 4 00
271.	Queen Elizabeth Detecting Babington's Conspiracy.....	Devis,	25x20 3 00
272.	The Orphans.....	Brooks,	28x22 4 00
273.	The Orphan's Dream.....	Gubbins,	28x22 4 00
274.	Rescue of Margaret of Anjou.....	Casey,	26x22 3 00
275.	The First Appeal.....	Stone,	28x22 4 00
276.	The Last Appeal.....	"	28x22 4 00
277.	The Heart's Resolve.....	Setchell,	28x22 4 00
278.	The Heart's Misgivings.....	Stone,	28x22 4 00
279.	Rustic Toilet.....	Poole,	28x22 4 00
280.	First Parting.....	Brooks,	28x22 4 00
281.	Dawn of Love.....	"	28x22 4 00
282.	Impending Mate.....	Stone,	23x28 4 00
283.	Mated	"	23x28 4 00
284.	Love at First Sight.....	Hunt,	22x28 4 00
285.	Village School-Master.....	Middleton,	23x25 4 00
286.	The Discovery of the Stocking Loom.....	Elmore,	22x28 2 00
287.	Highland Refugees.....	McIan,	23x27 3 00
288.	First of May, 1851—The Casket....	Winterhalter	22x24 4 00

	Size given to frame, height first.	Size.	Price.	
289.	Spoilt Child..... Sharp,	25x21	\$3 00	
290.	Burns and his Highland Mary..... Dukes,	28x25	5 00	
291.	Image of Mamma	28x22	6 00	
292.	The Nativity.....	35x26	3 00	
300.	Combat..... Ansdell,	30x42	7 00	
301.	Death of the Stag..... "	30x42	7 00	
302.	Inundation..... Landseer,	30x35	7 00	
303.	Cover Hack	31x36	7 00	
304.	Cromwell and his Family at Hamp- ton Court..... Lucy,	29x38	8 00	
305.	Weighing the Deer..... Taylor,	30x40	6 00	
306.	Baptism of Christ..... Wood,	31x37	7 00	
307.	Noah's Sacrifice..... Maclige,	32x36	6 00	
308.	The Queen Opening the Exhibition, 1851	Selous,	30x40	6 00
309.	Huntsman and Hounds..... Ansdell.	31x39	7 00	
310.	Prince and Princess of Wales, (on Horseback)	Barrrud,	27x32	10 00
311.	Wesleyan Centenary Meeting..... Du Val,	29x37	5 00	
312.	Punch	Webster,	27x47	7 00
313.	Country Meeting of the Agricultural Society	Ansdell,	23x52	5 00
314.	Defense of Kars	Rigo;	30x40	5 00
315.	Last Judgment	Martin,	32x46	7 00
316.	Plains of Heaven..... "	30x42	7 00	
317.	Great Day of His Wrath..... "	30x42	7 00	
325.	John Gilpin..... Stothard,	12x24	2 00	
326.	Briquet Hound. Rosa Bonheur,	12x14	2 00	
327.	England, Scotland and Ireland..... Baxter,	17x16	2 50	
328.	Beware	Simmons,	17x16	2 50
329.	Ansdell's Sports; a set of six, Hunt- ing	Ansdell, each	18x27	2 50
330.	Ansdell's Sports; a set of six, Shoot- ing	" " 18x27	2 50	
331.	Ansdell's Sports; a set of four, Fish- ing and Hunting	" " 19x31	3 00	
332.	First Lesson..... Bateman,	18x23	3 00	
333.	Full Practice..... "	18x23	3 00	
334.	Gamekeeper's Return..... Cooper,	22x26	3 00	
335.	Boasting Hound..... Landseer,	23x28	3 00	
336.	Highland Shepherd's Home..... "	21x24	3 00	
337.	Highland Hospitality..... Lewis,	22x26	3 00	
338.	Blind Piper..... Tayler,	21x25	3 00	
339.	Vi la Fountain..... Leitch,	18x23	3 00	
340.	City of Venice..... Prout,	22x28	3 00	
341.	Dover..... Turner,	22x28	3 00	
342.	Hastings..... "	22x28	3 00	
343.	Harvest..... Macnee,	19x24	3 00	
344.	Happy Hours..... Brooks,	19x20	3 00	
345.	Overtasked..... Dicksee,	19x20	3 00	
346.	Morning..... Dobson,	19x21	3 50	

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347. Evening.....	Dobson,	19x21	\$3 50
348. Rent-Day.....	Wilkie,	22x28	3 00
349. Blind Man's Buff.....	"	22x28	3 00
350. Blind Fiddler.....	"	22x28	3 00
351. Village Politicians.....	"	22x28	3 00
352. Village Recruits.....	"	22x28	3 00
353. Reading a Will.....	"	22x28	3 00
354. Family Saved from Shipwreck.....	Burnett,	22x28	3 00
355. The Hero and his Horse, (Welling-ton).....	Haydon,	20x23	3 00
356. Napoleon and his Generals.....	Le Gros,	22x26	4 00
357. Smugglers Quarrelling.....	Parker,	21x24	2 00
358. Cutting out the Corvette.....	Loutherbourg,	21x26	2 00
359. Lady Jane Grey's Reluctance, etc....	Leslie,	21x25	3 00
360. Cranmer Revoking his Recantation..	Stephanoff,	23x27	3 00
361. Literary Party at Sir Joshua Rey-nolds.....	Doyle,	21x26	3 00
362. Cromwell Dissolving Parliament.....	West,	19x25	3 00
363. Trial of Lord Wm. Russell.....	Hayter,	19x25	3 00
364. Trial of Earl Strafford.....	Fisk,	19x25	3 00
365. Impudence		22x19	3 00
366. Gin and Bitters.....	Bateman,	22x19	3 00
367. The Huguenots.....	Mallias,	18x12	3 00
368. Retriever and Woodcock.....	Landseer,	17x13	2 00
369. Spaniel and Pheasant.....	"	17x13	2 00
370. Roebuck and Rough Hounds.....	"	25x20	5 00
371. Departed Glory.....	Landseer,	24x18	2 00
372. High Life.....	"	24x19	3 00
373. Low Life.....	"	24x19	3 00
374. Refreshment.....	Barraud,	28x22	3 00
375. Liberty and Captivity.....		28x22	3 00
376. May Morning.....	Corbould,	24x18	2 00
377. Mother bids me Bind my Hair.....	Fisher,	21x17	4 00
378. Morning Hope.....	Mole,	21x20	2 00
379. Evening Repose.....	"	21x20	2 00
380. Ruth in the Fields of Boaz.....	Frith,	26x20	3 00
381. Rebekah and Abraham's Servant.....	Elmore,	26x20	3 00
382. Spinning Wheel.....	Buchner,	27x21	3 00
383. Oliver Cromwell (portrait).....	Burnett,	22x20	2 00
384. Queen Victoria Receiving the Sacra- ment.....		26x21	2 00
385. Queen Victoria at the House of Lords.....		26x21	2 00
386. Hail! Master.....	Gonne,	24x19	3 00
387. The Angel Appearing to the Shep- herds.....		22x27	3 00
388. Last Supper.....	De Vinci,	17x27	2 00
389. Eve of the Deluge.....	Martin,	21x30	4 00
390. Deluge.....	"	24x32	4 00
391. Death of the First-Born.....	"	24x32	4 00
392. Joshua Commanding, etc.....	"	22x31	4 00
393. Satan in Council.....	"	24x32	4 00

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394.	Pandemonium	Martin,	24x32 \$4 00
395.	Fall of Babylon.....	“	24x32 4 00
396.	Destroying Angel.....	“	24x32 4 00
397.	Departure of the Israelites.....	Roberts,	24x32 4 00
398.	Belshazzar's Feast.....	Martin,	24x32 4 00
399.	Sixth Seal.....	Danby,	24x32 4 00
400.	Morning Kiss.....	Brocky,	19x21 2 00
401.	Briefless.....	Hayller,	22x26 5 00
402.	Defiance.....	Bateman,	26x20 3 00
403.	Left in Charge.....	Barker,	20x24 3 00
404.	Ch'p of the Old Block.....	Bateman,	20x26 3 00
405.	Biter Bit.....	“	20x26 3 00
406.	Fetching the Doctor.....	Collins,	22x28 4 00
407.	Christ Raising the Widow's Son.....	Caracci,	25x18 2 00
408.	Christ Restoring the Blind.....	“	25x18 2 00
409.	Trial of Lord Wm. Russell	Hayter,	19x25 2 00
410.	Virgin, Infant Saviour and Saint John	19x17	1 50
411.	The Great Teacher.....	18x22	1 50
412.	Christ and Women of Samaria.....	20x16	2 00
413.	Finding of Moses.....	16x20	2 00
414.	Joseph Sold	20x16	1 50
415.	Inspiration.....	16x20	1 50
416.	The Virgin.....	16x12	1 50
417.	Prayer.....	18x14	1 50
418.	Jesus in the Temple.....	16x18	1 50
419.	Christ Walking on the Sea.....	14x16	1 50
420.	Christ Stilling the Storm.....	14x16	1 50
421.	Baptism of Jesus.....	16x14	1 50
422.	Our Saviour Breaking Bread.....	16x14	1 50
423.	Jesus Christ.....	13x10	1 50
424.	The Casket.....	18x14	1 50
425.	Vanity.....	18x14	1 50
426.	“I'm a Thinking”.....	18x14	1 50
427.	Bianca.....	17x13	1 50
428.	Mother's Blessing.....	18x14	1 50
429.	Mountain Toilet.....	18x14	1 50
430.	“Can I come in?”.....	18x14	1 50
431.	“Sherry, Sir?”.....	18x14	1 50
432.	“Did you ring, Sir?”.....	18x14	1 50
433.	“A light, Sir?”.....	18x14	1 50
434.	Good for a Cold.....	18x14	1 50
435.	To Let.....	18x14	1 50
436.	Cup-board Love.....	14x18	1 50
437.	Nature's Delight.....	18x14	1 50
438.	Passion Flower.....	18x14	1 50
439.	The Rose.....	18x14	1 50
440.	The Lily.....	18x14	1 50
441.	Dew Drop.....	18x14	1 50
442.	Forget-me-not.....	18x14	1 50
443.	Wild Honeysuckle.....	18x14	1 50
444.	The Bracelet.....	14x18	1 50
445.	The Bathers.....	15x11	1 50

	Size given to frame, height first.	Size.	Price.
446.	Happy as a Prince.....	Hayter,	18x14 \$1 50
447.	Cottage Musicians.....		20x16 1 50
448.	Nature's Toilet.....		20x16 1 50
449.	Age before Honesty.....		16x20 1 50
450.	"I've a Letter for you"		20x16 1 50
451.	Wee Ragged Laddie.....		20x16 1 50
452.	Fall of Napoleon.....		18x14 1 50
453.	Snow Balls.....		18x14 1 50
454.	Knight of the Garter.....		24x19 1 50
455.	Rural Amusement.....		20x16 1 50
456.	Napoleon.....	D'Orsay,	20x16 1 50
457.	Early Dawn.....		22x17 1 50
458.	Young Prince's first Ride.....		19x24 1 50
459.	Young Wife.....		18x14 1 50
460.	Young Husband.....		18x14 1 50
461.	Girl at the Brook.....		22x17 1 50
462.	Beggar's Petition.....		20x16 1 50
463.	Pet Rabbit.....		20x16 1 50
464.	Duncan Grey.....		20x16 1 50
465.	Faithful Companion.....		22x16 1 50
466.	Confidence.....		22x17 1 50
467.	Diffidence		22x17 1 50
468.	The Surprise.....		18x14 1 50
469.	Idle Servant.....		18x14 1 50
470.	Sham Cold.....		18x14 1 50
471.	A Scrub.....		18x14 1 50
472.	Attack.....		18x14 1 50
473.	Defeat		18x14 1 50
474.	Fishermen on the Lookout.....		16x20 1 50
475.	Young Waltonians.....		16x20 1 50
476.	Cut Finger.....		16x20 1 50
477.	Spinning-Wheel.....		16x20 1 50
478.	Bell and Harry.....		16x20 1 50
479.	Crib and Rosa.....		16x20 1 50
480.	The Braggart.....		16x20 1 50
481.	Sportsman at Home.....		16x20 1 50
482.	Rat-catcher		12x15 1 50
483.	Bubble and Squeak.....		18x20 1 50
484.	Tranquil Enjoyment.....		16x15 1 50
485.	Sly Boots.....		18x17 1 50
486.	Pluck		19x24 1 50
487.	Shakespeare before Sir Thos. Lucy.		17x20 1 50
488.	Soliciting a Vote.....		17x21 1 50
489.	Independent Voter.....		17x21 1 50
490.	Monopolist.....		17x21 1 50
491.	Diputed Fare.....		18x21 1 50
492.	Cromwell Gazing on the Body of Charles I.....		17x19 1 50
493.	Highland Breakfast.....		17x20 1 50
494.	Pot and Kettle Race.....		16x21 1 50
495.	Duellist.....		15x16 1 50
496.	Pugillist.....		15x16 1 50

	Size given to frame, height first.	Size.	Price.
497.	Dutch Smokers.....D'Orsay,	19x14	\$1 50
498.	Itinerant Musicians.....	15x13	1 50
499.	Christmas Eve.....	16x13	1 50
500.	Playing at Draughts.....	16x13	1 50
501.	Sunday Morning.....	16x13	1 50
502.	Italian Herd Boy.....	16x13	1 50
503.	Sterne and Grisette.....	18x13	1 50
504.	Young Bird.....	15x12	1 50
505.	Jews Harp.....	15x12	1 50
506.	Indulging.....	16x13	1 50
507.	Temptation	15x12	1 50
508.	Glee Maiden.....	16x12	1 50
509.	Stray Kitten.....	18x15	1 50
510.	The Pets.....	18x15	1 50
511.	Expected Penny.....	20x15	1 50
512.	Venus Dissuading Adonis.....	19x14	1 50
513.	Westminster Dog Pit.....	16x22	1 50
514.	Bull broke Loose.....	16x22	1 50
515.	Light Breese off Dover.....	17x23	1 50
516.	Herring's Horses. Set of 12 each.....	16x19	1 00
517.	Monkeyana. Set of 25.....Thos. Landseer,		5 00
518.	Wasp.....Rosa Bonheur,	16x20	2 00
519.	Errand Boy.....	16x20	1 50
520.	Rural Felicity.....	16x20	1 50
521.	Done Up.....	18x13	1 50
522.	"How Wicked he is".....	20x16	1 50
523.	Keeper's Pony.....	20x16	2 00
524.	First Ear-ring.....	20x16	1 50
525.	Waiting for the Laird.....	23x18	2 00
526.	Maid of the Mill.....	24x18	2 50
527.	"My Chickens for Sale".....	24x18	2 50
528.	"Suffer little Children to come unto Me".....	23x18	2 50
529.	"We Praise Thee, O God!".....	23x18	2 50
530.	"Praise God from Whom all Bless- ings Flow.".....	23x18	2 50
531.	"To Thee all Angels cry aloud!"....	23x18	2 50
532.	Guardian Angels.....	23x18	2 50
533.	"Noble Army of Matyrs praise Thee!"	23x18	2 50
534.	"Glorious Company of the Apos- tles," etc.....	23x18	2 50
535.	"Honor thy Father and Mother."....	23x18	2 50
536.	"Thine is the Kingdom," etc.....	23x18	2 50
537.	First Sacrament.....	24x20	2 50
538.	Last Sacrament.....	24x20	2 50
539.	"Show me thy Ways.".....	22x16	2 00
540.	Spring, }	23x17	2 00
541.	Summer, } Set of four.....Bouvier,	23x17	2 00
542.	Autumn, }	23x17	2 00
543.	Winter, }	23x17	2 00
544.	Approaching Footsteps.....	24x19	2 50
545.	Stolen Kiss.....	25x19	2 50

	Size given to frame, height first.	Size.	Price.
546.	Wayside Conversation.....Shayer,	20x24	\$2 50
547.	Wayside Courtesy.....	20x24	2 50
548.	Hole in the Pocket.....	22x18	2 50
549.	Suspense.....Landseer,	20x24	3 00
550.	Sleeping Bloodhound....."	20x23	3 00
551.	Last Tribute of Affection.....	21x17	2 50
552.	Meekness	18x16	2 00
553.	The Doves.....	24x18	2 00
554.	Wild Briar.....	33x17	2 00
555.	Lily of the Valley.....	23x17	2 00
556.	Forest Flower.....	23x17	2 00
557.	Spring Blossom.....	23x17	2 00
558.	Village Songstress.....	23x17	2 00
559.	Heather Bell.....	23x17	2 00
560.	Mountain Daisy.....	23x17	2 00
561.	May Blossom.....	23x17	2 00
562.	Bloom of the Heather.....	23x17	2 00
563.	Corn Flower.....	23x17	2 00
564.	Dutch Ale House.....	20x17	2 00
565.	Juvenile Sportsman.....	21x17	2 00
566.	Hopes and Fears, (Home).....	21x15	3 00
567.	Hopes and Fears, (Return).....	21x15	3 00
568.	The Merry Thought.....	21x17	2 00
569.	England	24x18	2 00
570.	France,	24x18	2 00
571.	Patrician's Daughter.....	24x19	2 00
572.	Soft Nonsense.....	24x19	2 00
573.	Wood-Nymph.....	25x17	2 00
574.	Morning Bath.....	24x18	2 00
575.	Evening Bath.....	24x18	2 00
576.	Water Lily.....	18x22	2 50
577.	Lily of Ghent.....	18x22	2 50
578.	Morning Call.....	23x18	2 00
579.	Patience.....	23x18	2 00
580.	English Mother.....	15x12	2 00
581.	French Mother.....	15x12	2 00
582.	Waiting for Master.....Landseer,	17x21	2 00
583.	Waiting for Mistress....."	17x21	2 00
584.	Milkmaid.....Faed,	17x13	2 00
585.	Orange Girl....."	17x13	2 00
586.	Mde. Vestris and Mr. Liston, (in Paul Pry).....	22x18	2 00
587.	Saturday Night.....Absolon,	20x28	2 50
588.	Sunday Morning....."	20x28	2 50
589.	Sleeping Bloodhound.....Landseer,	20x24	2 50
590.	Suspense	20x24	2 50
600.	Gypsy Mother.....Phillips,	21x18	3 00
601.	Deer Pass.....Landseer,	22x28	3 00
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